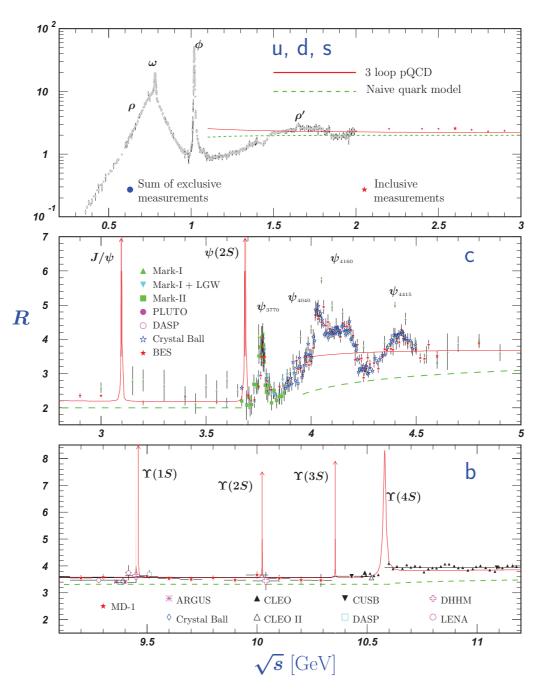


 σ and R in e^+e^- Collisions

Figure 41.6: World data on the total cross section of $e^+e^- \rightarrow hadrons$ and the ratio $R(s) = \sigma(e^+e^- \rightarrow hadrons, s)/\sigma(e^+e^- \rightarrow \mu^+\mu^-, s)$. $\sigma(e^+e^- \rightarrow hadrons, s)$ is the experimental cross section corrected for initial state radiation and electron-positron vertex loops, $\sigma(e^+e^- \rightarrow \mu^+\mu^-, s) = 4\pi\alpha^2(s)/3s$. Data errors are total below 2 GeV and statistical above 2 GeV. The curves are an educative guide: the broken one (green) is a naive quark-parton model prediction, and the solid one (red) is 3-loop pQCD prediction (see "Quantum Chromodynamics" section of this *Review*, Eq. (9.7) or, for more details, K. G. Chetyrkin *et al.*, Nucl. Phys. **B586**, 56 (2000) (Erratum *ibid*. **B634**, 413 (2002)). Breit-Wigner parameterizations of J/ψ , $\psi(2S)$, and $\Upsilon(nS)$, n = 1, 2, 3, 4 are also shown. The full list of references to the original data and the details of the ratio extraction from them can be found in [arXiv:hep-ph/0312114]. Corresponding computer-readable data files are available at http://pdg.lbl.gov/current/xsect/. (Courtesy of the COMPAS (Protvino) and HEPDATA (Durham) Groups, May 2010.) See full-color version on color pages at end of book.



R in Light-Flavor, Charm, and Beauty Threshold Regions

Figure 41.7: R in the light-flavor, charm, and beauty threshold regions. Data errors are total below 2 GeV and statistical above 2 GeV. The curves are the same as in Fig. 41.6. Note: CLEO data above $\Upsilon(4S)$ were not fully corrected for radiative effects, and we retain them on the plot only for illustrative purposes with a normalization factor of 0.8. The full list of references to the original data and the details of the R ratio extraction from them can be found in [arXiv:hep-ph/0312114]. The computer-readable data are available at http://pdg.lbl.gov/current/xsect/. (Courtesy of the COMPAS (Protvino) and HEPDATA (Durham) Groups, May 2010.) See full-color version on color pages at end of book.